

To see the outcast accepted (Send revival)

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Verse

♩ = 70

1. To see the out - cast ac - cep - ted, to see the cap - tive run - ning
 2. To see the wound - ed find their heal - ing, to see the lone - ly find a -
 3. To see the bride know her true worth, to see her stand - ing as -
 4. Move us past en - ter - tain - ment, move us be - yond our un - be -

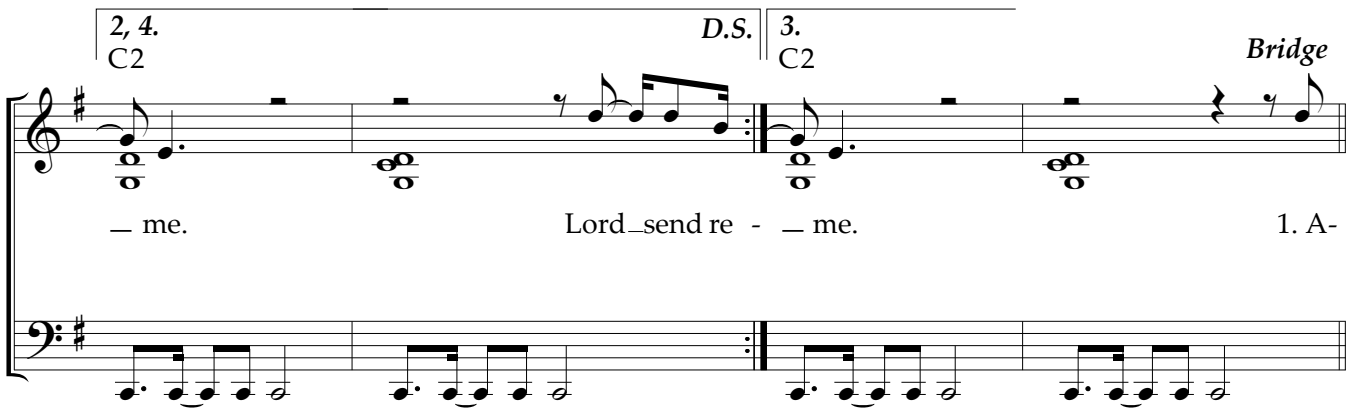
— free, to see the hope - less have a pur - pose,
 — home, to see the bro - ken find com - fort,
 — one, to see her flou - rish - ing in free - dom,
 — lief, lead us now to full sur - ren - der,

Last time to Coda 1. C2 D.C. (v.2) 2, 3. C2 *Chorus*
 O to see your king - dom come. — come. Lord send re -
 (4.) O lead us to our

vi - val, — start with — me. Lord send re -

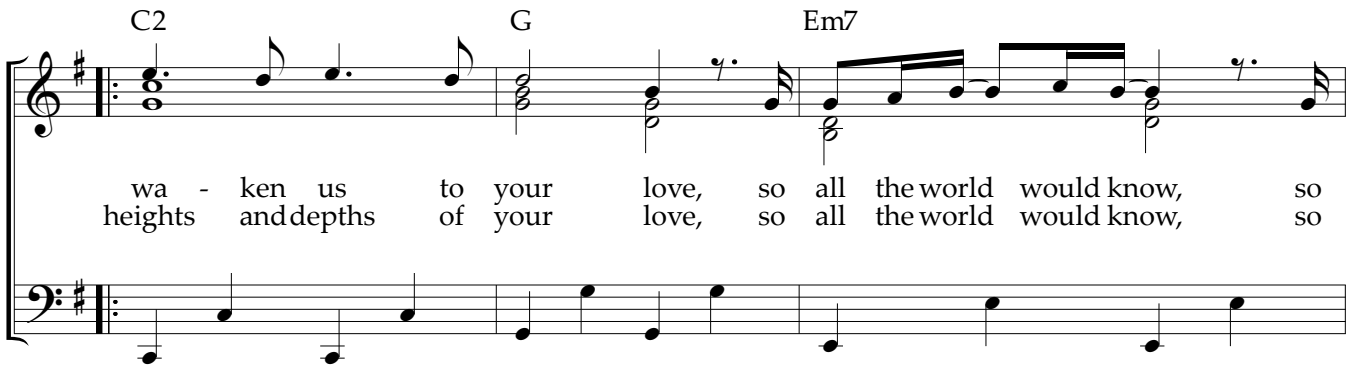
1, 5. C2 D.C. (v.3, v.4)
 vi - val, — start with — me.

2, 4. C2 D.S. 3. C2 Bridge



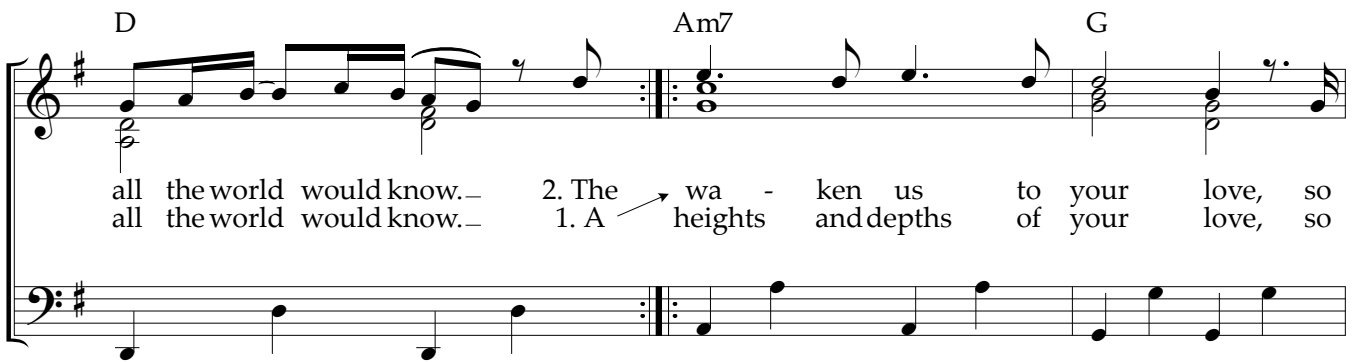
- me. Lord - send re - - me. 1. A-

C2 G Em7



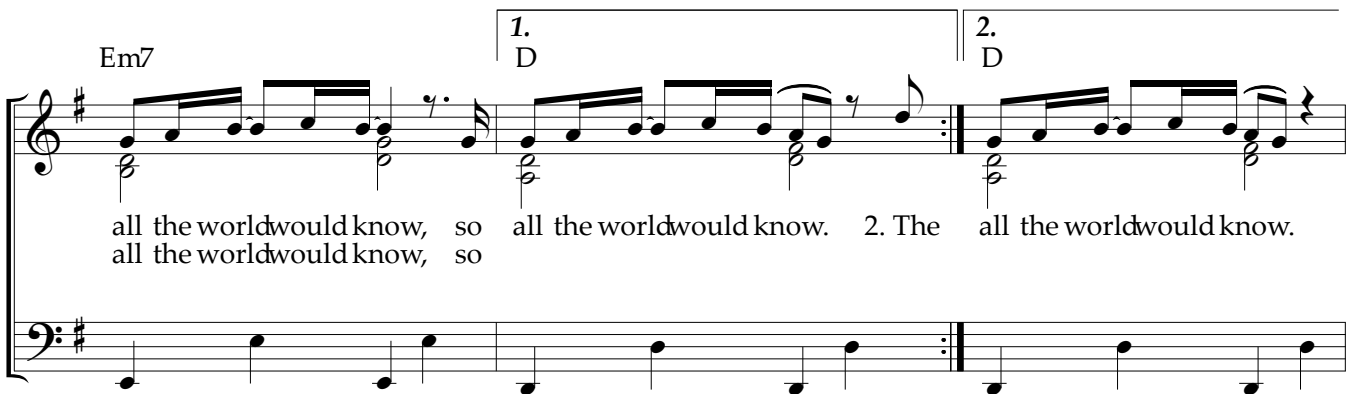
wa - ken us to your love, so all the world would know, so
heights and depths of your love, so all the world would know, so

D Am7 G



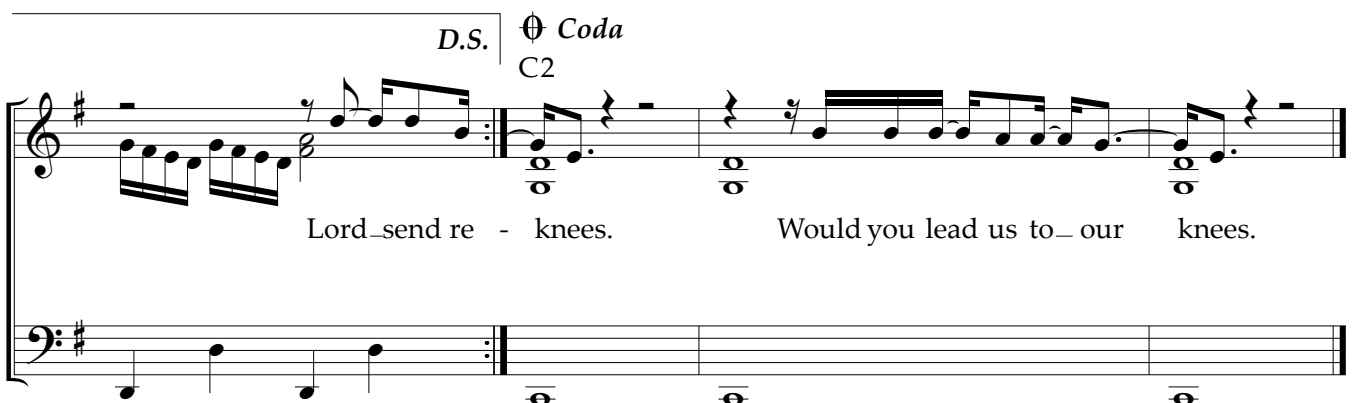
all the world would know. - 2. The wa - ken us to your love, so
all the world would know. - 1. A heights and depths of your love, so

Em7 1. D 2. D



all the world would know, so all the world would know. 2. The all the world would know.
all the world would know, so

D.S. Coda C2



Lord - send re - knees. Would you lead us to - our knees.